



NEARCHing Factory
Creating new Scenarios for Archaeology
 Santiago de Compostela (30rd Jan – 1st Feb 2017)



NEARCHing FACTORY PROGRAMME

This programme contains all the activities that will be part of the **NEARCHing Factory** event. These activities are framed within the NEARCH project (*New ways of Engaging audiences, Activating societal relations and Renewing Practices in Cultural Heritage*) funded by the European Commission. NEARCHing Factory is also supported by CYTED Program (Science and Technology for Development), managed by the Science and Technology national agencies of the Iberoamerican area that funds Forum “Innovative entrepreneurship for a sustainable activity on cultural heritage”.

The event is also supported by organisations as Santiago City Council, Galician Culture Council (that promotes, disseminates, advises and preserves the cultural values of Galicia) and EMPRENDIA network (network of Universities that promotes innovation and responsible entrepreneurship).

The activities announced in this programme in Spanish and/or Portuguese will be held in these languages in order to promote access for a wider public.


General sessions will be tape-recorded and uploaded to the Factory public repository.

Interaction and participation are critical in the NEARCHing Factory. It will be live and through social media (Twitter and Facebook). Please follow our Facebook page and Twitter account if you do not do so yet:



@nearching

#Nearching

...and **please use always our general hashtag** followed, when needed, by the specific hashtags for each activity, as you can see in the Programme. 

More information in <http://nearching.org/> and



@NearchingFactory

Monday 30th January / Lunes 30 de enero (Morning / Mañana)

Time	Activity	
8:45	Reception at <i>Hospedería San Martín Pinario</i> , located in the historic centre of Santiago de Compostela: http://www.sanmartinpinario.eu/index.php?idIdioma=3 Recepción en la <i>Hospedería San Martín Pinario</i> , en el centro histórico de Santiago de Compostela: http://www.sanmartinpinario.eu/index.php?idIdioma=1	
9:00	WELCOME WORDS Kai Salas-Rossenbach . Coordinator of NEARCH Project. INRAP (France) "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	
9:30	INTRODUCING NEARCHING FACTORY: WHAT ARE WE DOING HERE? REFLECTIONS TO BEGIN, AIMS, ACTIVITIES, SCHEDULE AND PRELIMINARY DISCUSSION (AN INTRODUCTORY TEXT WILL BE DISTRIBUTED IN ADVANCE) Felipe Criado-Boado . Director of Incipit (Institute of Heritage Sciences, Spain) "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	
10:00	TRANSFORMATIONS IN ECONOMICS IN THE KNOWLEDGE SOCIETY. KEYNOTE LECTURE Sandro Mendonça . ISCTE - Instituto Universitário de Lisboa (Portugal), Responsible of "Science and Society" Area, CYTED "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	
10:45	COFFEE BREAK / PAUSA CAFÉ CLOISTER (GROUND FLOOR) / CLAUSTRO (PLANTA BAJA)	
11:15	IN2VIEW: OPENING MAPS, MEANING SPACES Jorge Batista , automation engineer (Havana City Historian's Office, Cuba) Wilhelm Londoño , anthropologist (Magdalena University, Colombia) Manuel Gago , journalist, Heritage expert (University of Santiago de Compostela, Spain) "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	DEBATE: LA TRANSFERENCIA Y EL EMPRENDIMIENTO EN HUMANIDADES Y CIENCIAS SOCIALES Sesión de debate dinamizada por Senén Barro Ameneiro (RedEmprendia) y Juan F. Castro-Cal (Incipit). SALA ITINERE (FIRST FLOOR) / ITINERE ROOM (PLANTA PRIMERA)
1:00 pm	LUNCH TIME / ALMUERZO LUNCH ROOM (GROUND FLOOR) / COMEDOR (PLANTA BAJA)	

#Intro

#Keynote

#In2view

#KTransfer

Monday 30th January / Lunes 30 de enero (Afternoon / Tarde)

Time	Activity
2:30 pm	<p>THINKING THE PRACTICE</p> <p>WORKING GROUPS: A SHORT INTRODUCTION All the WG Managers + Juan F. Castro-Cal (Incipit)</p>
3:30 pm	<p>PRESENTATION OF GRASCA (LINNAEUS UNIVERSITY'S GRADUATE SCHOOL IN CONTRACT ARCHAEOLOGY) Cornelius Holtorf (Linnaeus University, Kalmar, Sweden)</p> <p>"PEREGRINOS" COMMON ROOM (GROUND FLOOR)</p>
4:00 pm	<p>WALKING THE THOUGHT</p> <p>WALKING AND MAPPING IN SANTIAGO Hosted by Santiago de Compostela City Council Managed by Incipit and Gestión del Patrimonio Cultural (Complutense University of Madrid)</p>
5:30 pm	<p>Recapitulation: Jorge Duarte (Santiago City Councillor of Planning and Heritage) and Felipe Criado (Incipit)</p> <p>COFFEE SERVICE IN THE ROOM / SERVICIO DE CAFÉ EN LA SALA "PEREGRINOS" COMMON ROOM (GROUND FLOOR)</p>
6:30 pm	<p>END OF WORKING DAY</p>

#WG1,2,3,4...

#Grasca

Tuesday 31st January / Martes 31 de enero (Morning / Mañana)

Time	Activity					
9:00	<p>WORKING GROUP 1: Digital capabilities for sustainability</p> <p>Managing: Holly Wright (University of York, United Kingdom)</p> <p>#WG1</p> <p>ROOM: SUSEIA (SECOND FLOOR)</p>	<p>WORKING GROUP 2: Participative Heritage Management</p> <p>Managing: Hayley Roberts (Bournemouth University, United Kingdom)</p> <p>#WG2</p> <p>ROOM: PALATINO (SECOND FLOOR)</p>	<p>WORKING GROUP 3: Professional Regulations and Codes</p> <p>Managing: Gerry Wait (Nexus Heritage, United Kingdom)</p> <p>#WG3</p> <p>ROOM: AVENTINO (SECOND FLOOR)</p>	<p>WORKING GROUP 4: Arts and New Heritages</p> <p>Managing: Marie Gayatri (University of Gothenburg, Sweden)</p> <p>#WG4</p> <p>ROOM: CAMPIDOGLIO (SECOND FLOOR)</p>	<p>WORKING GROUP 5: Archaeology of Present</p> <p>Managing: Alfredo González-Ruibal (Incipit, Spain)</p> <p>#WG5</p> <p>ROOM: ULTREIA (FIRST FLOOR)</p>	<p>MESA REDONDA: Innovación social, emprendimiento y arqueología</p> <p>Moderadora: Eva Parga-Dans (Universidade da Coruña, España)</p> <p>Jorge Batista (Havana City Historian's Office, Cuba) Pablo Alonso (Incipit, España) Juan Castro (Incipit, España) Paulo Zanettini (Zanettini Arqueologia, Brasil)</p> <p>#Innova</p> <p>SALA: ITINERE (PRIMERA PLANTA)</p>
10:45	COFFEE BREAK / PAUSA CAFÉ PEREGRINOS - COMMON ROOM (GROUND FLOOR)					
11:15	Continuation WG 1 to 5			<p>GRUPO DE TRABAJO. LA INDUSTRIA DE CONTENIDOS Y LA SOSTENIBILIDAD: LAS REDES CYTED</p> <p>Moderador: Juan F. Castro-Cal (Incipit)</p> <p>#CYTED</p> <p>M^a Isabel López: REUSE (Recuperación sostenible del espacio minero) Miguel Lago: TRAMA 3 (Trabajo en red para la acción multivocal en arqueología, patrimonio y ambiente). Alejandro Martín: RECIAC (Red de Centros de Investigación en Astronomía Cultural)</p> <p>SALA: ITINERE (PRIMERA PLANTA)</p>		
1:00 pm	LUNCH TIME / ALMUERZO LUNCH ROOM (GROUND FLOOR) / COMEDOR (PLANTA BAJA)					

Tuesday 31st January / Martes 31 de enero (Afternoon / Tarde)

Time	Activity						
2:30 pm	<table border="1"> <tr> <td> <p>WORKING GROUP 6: Heritage Value(s)</p> <p>Managing: Margarita Díaz-Andreu (University of Barcelona, Spain)</p> <p>#WG6</p> <p>ROOM: AVENTINO (SECOND FLOOR)</p> </td> <td> <p>WORKING GROUP 7: Social Innovation and Archaeology</p> <p>Managing: Eva Parga-Dans (University of A Coruña, Spain)</p> <p>#WG7</p> <p>ROOM: SUSEIA (SECOND FLOOR)</p> </td> <td> <p>WORKING GROUP 8: Archaeology, Spatial Planning and Economic Development</p> <p>Managing: Sarah Howard and Samantha Paul (University of Birmingham, UK)</p> <p>#asped2017</p> <p>ROOM: PALATINO (SECOND FLOOR)</p> </td> <td> <p>WORKING GROUP 9: Archaeology and School & Archaeology for Long-life Learning</p> <p>Managing: Arkadiusz Marciniak (Adam Mickiewicz University, Poland)</p> <p>#WG9</p> <p>ROOM: CAMPIDOGLIO (SECOND FLOOR)</p> </td> <td> <p>WORKING GROUP 10: Archaeologies of/for Future</p> <p>Managing: Cornelius Holtorf (Linnaeus University, Sweden) Gavin McGregor (Northlight Heritage, United Kingdom)</p> <p>#WG10</p> <p>ROOM: ITINERE (FIRST FLOOR)</p> </td> <td> <p>16:00 ENCONTRO DA ARQUEOLOXIA GALEGA: A profesión arqueolóxica e o futuro</p> <p>Inclúe: presentación do Chartered Institute for Archaeologists (CIfA) e unha caracterización da arqueoloxía portuguesa</p> <p>A cargo de:</p> <p>Gerry Wait (CIfA, Reino Unido) Miguel Lago (ERA Arqueologia S.A, Portugal)</p> <p>Condución: Elena Taboada (Árbore Arqueoloxía)</p> <p>Hora de remate: 20:00</p> <p>CONSELLO DA CULTURA GALEGA. Pazo de Raxoi, Segundo andar</p> <p>#Encontro</p> </td> </tr> </table>	<p>WORKING GROUP 6: Heritage Value(s)</p> <p>Managing: Margarita Díaz-Andreu (University of Barcelona, Spain)</p> <p>#WG6</p> <p>ROOM: AVENTINO (SECOND FLOOR)</p>	<p>WORKING GROUP 7: Social Innovation and Archaeology</p> <p>Managing: Eva Parga-Dans (University of A Coruña, Spain)</p> <p>#WG7</p> <p>ROOM: SUSEIA (SECOND FLOOR)</p>	<p>WORKING GROUP 8: Archaeology, Spatial Planning and Economic Development</p> <p>Managing: Sarah Howard and Samantha Paul (University of Birmingham, UK)</p> <p>#asped2017</p> <p>ROOM: PALATINO (SECOND FLOOR)</p>	<p>WORKING GROUP 9: Archaeology and School & Archaeology for Long-life Learning</p> <p>Managing: Arkadiusz Marciniak (Adam Mickiewicz University, Poland)</p> <p>#WG9</p> <p>ROOM: CAMPIDOGLIO (SECOND FLOOR)</p>	<p>WORKING GROUP 10: Archaeologies of/for Future</p> <p>Managing: Cornelius Holtorf (Linnaeus University, Sweden) Gavin McGregor (Northlight Heritage, United Kingdom)</p> <p>#WG10</p> <p>ROOM: ITINERE (FIRST FLOOR)</p>	<p>16:00 ENCONTRO DA ARQUEOLOXIA GALEGA: A profesión arqueolóxica e o futuro</p> <p>Inclúe: presentación do Chartered Institute for Archaeologists (CIfA) e unha caracterización da arqueoloxía portuguesa</p> <p>A cargo de:</p> <p>Gerry Wait (CIfA, Reino Unido) Miguel Lago (ERA Arqueologia S.A, Portugal)</p> <p>Condución: Elena Taboada (Árbore Arqueoloxía)</p> <p>Hora de remate: 20:00</p> <p>CONSELLO DA CULTURA GALEGA. Pazo de Raxoi, Segundo andar</p> <p>#Encontro</p>
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4:15	COFFEE SERVICE AT THE HALLWAY OUTSIDE THE ROOM / SERVICIO DE CAFÉ EN EL VESTÍBULO JUNTO A LA SALA						
6:30 pm	END OF WORKING DAY						
8:30 pm	Social Dinner (for those who chose to attend) / Cena colectiva (para quienes hayan elegido asistir) RESTAURANT PORTA FAXEIRA, RÚA DO FRANCO, 50						

Wednesday 1st February / Miércoles 1 de febrero (Morning / Mañana)

9:00	6+6 PRESENTATION. RESULTS 1.0 OF WORKING GROUPS "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	#6+6
10:30	COFFEE BREAK / PAUSA CAFÉ "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	
11:00	PARTICIPATIVE DEBATE Comments to WG Managers "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	#6+6
12:30	FINAL REMARKS: WHAT'S NEXT? "PEREGRINOS" COMMON ROOM (GROUND FLOOR)	#Movingon
1:00 pm	END OF NEARCHING FACTORY	

This event has been organized by Incipit and funded with support from the NEARCH Project (European Commission) and CYTED Program



With the collaboration of Galician Culture Council, Santiago de Compostela City Council, RedEmprendia, Gestión del Patrimonio Cultural (Complutense University) and Árbore Arqueoloxía



CONSELLO
DA CULTURA
GALEGA

