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Summary:

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Andrea Palladio | Italian architect | Britannica.com Andrea Palladio: Andrea Palladio, Italian architect, regarded as the greatest architect of 16th-century northern Italy. His designs for palaces (palazzi) and villas, notably the Villa Rotonda (1550â€“51) near Vicenza, and his treatise I quattro libri dell'architettura (1570; The Four Books of Architecture) made him.

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